

Christina Garsten
Professor of social anthropology
Chair of the Executive Board of Score

Research interests:

Christina Garsten's research interests are focused on organizational anthropology, with a special emphasis on globalization processes and transnational dynamics. Her fieldwork tends to be multilocal and transnational in character, but with special accent on the US, the UK, Sweden, and France.

Her current research engagement is focused on transnational governance processes and emerging new forms of governance. In particular, she investigates what role think tanks play in the shaping of governance. From a broader perspective, this entails understanding the role that organizations such as think tanks, and the 'policy professionals who work there, play in political decision making processes, in the diffusion of knowledge and ideology, and in the fashioning of society at large. Her most recent project is focused on anticipatory governance initiatives and forecasting among think tanks, and what kinds of knowledge and scenario-building templates that are involved in looking towards the future.

In previous research, Christina has devoted her attention to organizational culture and its transnational dynamics, and to organizational visions and practices towards enhanced transparency and accountability in transnational trade. She has studied 'corporate social responsibility' (CSR), new forms of voluntary regulation of business, and the perspectives of corporate leaders on responsibility, ethics, and profit. Christina has also done research on policy change in the labour market, such as the emphasis on flexibility, employability, and learning, and what these processes entail in terms of individual subjectivity and identity. A related research route aims at studying forms of sociality in organizations, with particular focus on humour, play, and boredom, and the interplay of managerial control and individual agency.

Christina Garsten is Professor of Social Anthropology at the Department of Social Anthropology, Stockholm University (www.socant.su.se). She is the Chair of the Executive Board of Score where she was previously Director and Research Director. Christina is Chair of the Committee for Myrdal Lectures at the Faculty of Social Sciences member of the Executive Board of the American Anthropological Association (AAA), the Pro Futura Committee at the Swedish Collegium for Advanced Studies (SCAS), and member of the Board of The Forum for Asian Studies, Stockholm University. She has been Chair of the Swedish Association of Social Anthropologists (SANT), member of the Board of the Bank of Sweden Tercentenary Foundation (Riksbankens Jubileumsfond) and the Society for Economic Anthropology. Christina Garsten is member of the editorial committee of the journals *Organization* and *Scandinavian Journal of Management* and the *Pluto Press* book series *Culture and Society*. She has been visiting professor at Georgetown University, ESCP Paris, and Copenhagen Business School (CBS), to which she is associated professor. She was visiting scholar at London School of Economics, École des Hautes Etudes en Sciences Sociales, Stanford University, Swedish Collegium for Advanced Study (SCAS), Cambridge University, European University Institute, and Leeds University.

Some of her latest publications are: Magical formulae for market futures: Tales from the World Economic Forum meeting in Davos (*Anthropology Today*, forthcoming), *Makt utan mandat* (Eng: *Power without mandate*, w. Bo Rothstein and Stefan Svallfors, 2015, Dialogos förlag), Transparency and legibility in international institutions: The UN Global Compact and post-political global ethics (*Social Anthropology*, 2011, 19(4): 378-393), *Workplace Vagabonds* (2008, Palgrave Macmillan), *Ethical Dilemmas in Management* (ed. with Tor Hernes, 2009, Routledge), *Organizing Transnational Accountability* (ed. with Magnus Boström, 2008, Edward Elgar Publishing), and *Transparency in a New Global Order* (2008, ed. with Monica Lindh de Montoya, Edward Elgar Publishing). Christina Garsten defended her Ph.D. in 1994 on the doctoral thesis *Apple World: Core and Periphery in a Transnational Organizational Culture* (Stockholm: Almqvist & Wiksell International. Her thesis was awarded the University Association's prize for most distinguished thesis 1994).